

Mise à jour :7/03/24

➡ Cliquer sur le titre du morceau pour se rendre à la page

P'tit Vilco



Spécial Irlande et divers Celtes

Répertoire

- Maid behind the bar
- The Kesh Jig
- Soldier Joy
- Cooley's Reel
- **Jump at the sun**
- Coleraine
- Gig sans nom
- Tony Hall
- Cavan Reel
- Greensleeves
- Cherish the ladies
- If there no women
- Valse des Dubliners
- The wind that shake the barley
- Reel Tony Mc Mahon
- Sailor's Hornpipe
- Sailor's Hornpipe en Do



Le coin des chanteurs

The Wild Rover
Le vagabond (The wild rover)
Whiskey in the Jar
La Ballade Nord Irlandaise
Le long des côtes d'Irlande
Scaborough Fair
The salley garden

Zombie
The Foggy dew
The salley garden
Molly Malone
Bloody Sunday
Dirty Old Town

Paul Mc Cartney
a-t-il des origines Irlandaises ?



Lucy in the sky

Morceaux traditionnels



Les morceaux sont joués avec un accordéon en sol/do

Maid behind the bar

Répertoire

En Do

Do	Do	Do	do	lam	lam	fa	sol
do	do	do	do	lam	Fa	sol	do
do	do	do	do	rem	rem	rem	Sol
do	do	do	sol	lam	Fa	sol	do

bis

bis

*

Peut être joué à la suite de la *ballade Nord Irlandaise de Renaud*

The Kesh Jig

Répertoire

<https://www.youtube.com/watch?v=qSEGVytob3M>

sol	ré	Do sol	Do ré	sol	ré	Do sol	Ré Sol
sol	Do sol	Sol	ré	sol	Do sol	Do ré	sol

bis

bis

Soldier Joy

Répertoire

[www.padygros.ch/Sons/Traditionnel irlandais.mp3](http://www.padygros.ch/Sons/Traditionnel%20irlandais.mp3)

Do	Do	Do	Do	Do	Do	Sol	Sol
Do	Do	Do	Do	Do	Sol	Do	Do
Do	Do	Fa	Fa	Do	Do	Sol	Sol
Do	Do	Fa	Fa	Do	Sol	Do	Do

bis

bis

Cooley's Reel

Répertoire

[\(31\) How To Play Cooley's Reel - Irish Reel \(Tabs, Notation & Chords\) - YouTube](#)

Part A et B

Dm---|Dm---|C---|C---|Dm---|Dm---|C---|C-Dm-:||

Jump at the sun

La	La	La	La	La	La	La	Mi
La	La	La	La	La	Fa	sol	La

La	La	Sol	Sol	Fa	Fa	Mi	Mi
La	La	Sol	Sol	La	Fa	sol	La

Coleraine

La	La	Sol	Sol	Fa	Fa	Mi	La
La	La	Sol	Sol	Fa	Fa	Mi	La
La	La	Sol	Sol	Fa	Fa	Sol	Mi
La	Sol	Do	Fa	La	Sol	La	La

Gig *sans nom*

La	Fa	Sol	La	La	Fa	Sol	Sol
Fa	Fa	Sol	La	Sol	Mi	La	La
La	Sol	Fa	Fa	La	Sol	Fa	La
La	Fa	La	Fa	La	Fa	Mi	La

Tony Hall

Sol	Do	Sol	Sol	Ré	Ré	Sol	Sol
-----	----	-----	-----	----	----	-----	-----

Mi	Mi	Mi	Mi	Ré	Ré	Ré	Ré
Mi	Mi	Mi	Mi	Ré	Ré	Sol	Sol

Répertoire

The wind that shake the barley

The wind that shakes the barley

Trad. Irlandais
Version anglaise

Reel

Rangée Intérieure

Editions Caruhel ©2006

MG	C	c	C	g	F	f	F	f	C	c	C	g	F	f	F	f
P	5	5	5	4	3		5	6	5	5	5	4	3	7	6	6
T			5	3		5	5	5	6		5	3		8	7	5

MG	C	c	C	g	F	f	F	f	C	c	C	g	F	f	F	f
P	5	5	5	4	3		5	6	5	5	5	4	3	7	6	6
T			5	3		5	5	5	6		5	3		8	7	5

MG	C	c	F	f	C	c	G	c	C	c	F	f	C	g	G	c
P	7	7	6		7	7	6	6	7	7	6		8	7	6	6
T			8	8	7		5	6	7		8	8	7		7	5

Au début

MG	C	c	F	f	C	c	G	c	C	c	C	c	C	g	G	c
P	7	7	6		7	7	6	6	6	7	8	8		8	7	6
T			8	8	7		5	6	7	7	8	9		7	5	6

C	F	C	F	C	F	C	F
C/F	C/G	C/F	C/G	C/F	C/G	C	C/G

Répertoire

Reel Tony Mc Mahon

♩ = environ 168

Reel VD 26/09/20

Trad. / Tony Mac Mahon

Irlande

1 2 3 4

MG	D	d	D	d	D	d	C	c	D	d	D	d	D	d	D	g
P							5'	6'	4'	5'			7'	6'	6'	4' 5'
T	5'	4'	5'	3'	5'	4'	5'		5'	4'	5'	3'	5'	4'	5'	8' 7' 5'

m i m o i a m

5 6 7 8

MG	D	d	C	c	D	d	C	c	D	d	C	c	D	g	C	c
P			7'	7'	6'		7'	6'	6'		7'	7'	6'	6'	5'	4' 5' 5' 6'
T	5'	7'	8'	7'		5'	7'	8'	7'		5'	7'	8'	7'	5'	4'

i i a a

9 10 11 12

MG	D	d	C	c	D	d	C	c	C	c	D	d	D	g	D	d
P			7'	7'	6'		7'	6'	6'	6'	7'	8'	7'	7'	6'	5' 4' 5'
T	5'	7'	8'	7'		5'	7'	8'	6'		8'	7'		5'	5' 3' 3'	

i i m

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D	D/C	D	D	D	D/C	D	D
D/C	D/C	D/C	D/C	D/C	D/C	C/D	D

Répertoire

Sailor's Hornpipe

Sailor's Hornpipe

1

Irlande

Chords indicated in the score: B $\flat$, F, Cm, E $\flat$, C, F, B $\flat$, F⁷.

<https://www.google.fr/search?q=Sailor%E2%80%99s+Hornpipe&sxsrf=AJOqlzUNRSizUHNrbyXk6ast9eN7JDb0TA%3A1677592428012&source=hp&ei=awf>

Répertoire

Sailor's Hornpipe en Do

Version adaptée pour accordéon diatonique

Sailor's Hornpipe

Version classique

1

Irlande

The musical score for "Sailor's Hornpipe" is written in 4/4 time. It consists of four systems of music, each with a treble and bass staff. Chords are indicated by letters (C, Dm, G, F, D, G7) below the bass staff. The first system starts with a C chord. The second system has C, Dm, and G chords. The third system has C, F, D, and G chords. The fourth system has F, Dm, and G chords, followed by a first and second ending marked '1.' and '2.' with C chords.

Répertoire

Proposition Anne

The Foggy dew

CD : Plages 19 (version normale) et 40 (version lente)

MG	a	A e A e	G g G d	A a F f	A a A a
P	6	6 4' 6 4'	5 — 4' 3 4	3	6
T	5	7 7	3	4 5 3' 4 3 3	3 — 5

MG	A e A e	G g G d	A a F f	A a A a
P	6 4' 6 4'	5 4' 3 4	3	4
T	7 7	3	4 5 3' 4 3 3	3 —

MG	C c C g	G g C c	A a F G	A a A a
P	3' 3' 4' 5'	4' 3' 5	6 4' 6	6
T	4' 5 3' — 3'	5 8 6' 7	7 — 5	

MG	A e A e	G g G d	A a F f	A a A
P	6 4' 6 4'	5 4' 3 4	3	
T	7 7	3	4 5 3' 4 3 3	3 —

Version plus lente

<https://youtu.be/r8Gq1XAdHJM>

Répertoire

Paroles

8

THE FOGGY DEW

Version Phrasés

*Air traditionnel irlandais arrangé par Carl Hardebeck
Paroles Charles O'Neill*

Lam	Lam	Sol	Sol
It was down the-e glen o-one Easter morn			
Lam	Fa	Lam	Lam
To (a) ci-ity-y fair rode I			
Lam	Lam	Sol	Sol
There ar_med lines o-of marching men in			
Lam	Fa	Lam	Lam
Squa-adro-ons passed me by			

Do Do Sol Lam
No pipe did hum no battle drum

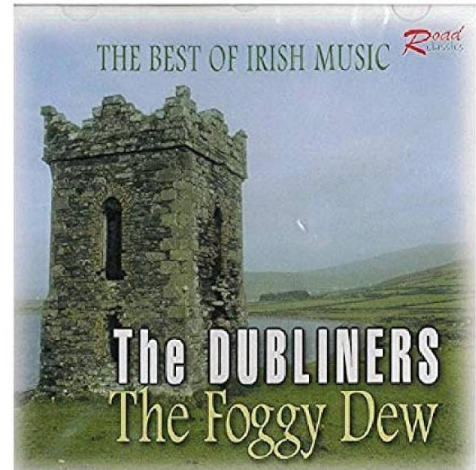
Lam Lam Lam Lam
Did sound i-its loud tattoo

Lam Lam Sol Sol
But the Angelus Bells o'er the liffey swells

Lam Lam Lam Lam
Rang o-out in the foggy dew

Ri-ight proudly-y high over Dublin town
They hung out a flag of war
'Was better to die 'neath that Irish sky
Than at Su-ulva or Sud-El-Bar

And from the plains o-of Royal Meath
Strong men ca-ame hu-urry-ing through
While Brittania-a's Huns with their long
range guns
Sailed i-in by the foggy dew



Their bravest fell and the sound of bell
Rang mo-ournfu-ully and clear
For those who-o died tha-at Eastertide
In the springtime of the year

The world did gaze wi-ith deep a-amaze
At those fearle-ess me-en bu-ut few
Who-o bore the-e **fight !**
That freedom's light
-Might shi-ine through the foggy dew

Ba-ack through the glen, I rode again
And my he-eart wi-ith grief was sore
For I parte-ed with go-a valiant men
I ne-ever shall see no more

But to and fro in my dreams I will go
I kneel a-and pra-ay fo-or you
Fo-or sla_very fled, O glorious dead
When you fe-ell in the foggy dew

Répertoire

THE FOGGY DEW

Air traditionnel irlandais arrangé par Carl Hardebeck
Paroles Charles O'Neill

Lam Lam Sol Sol
It was down the glen one Easter morn

Lam Lam Lam Lam
To (a) city fair rode I

Lam Lam Sol Sol
There armed lines of marching men in

Lam Lam Lam Lam
Squadrons passed me by

Do Do Sol Lam
No pipe did hum no battle drum

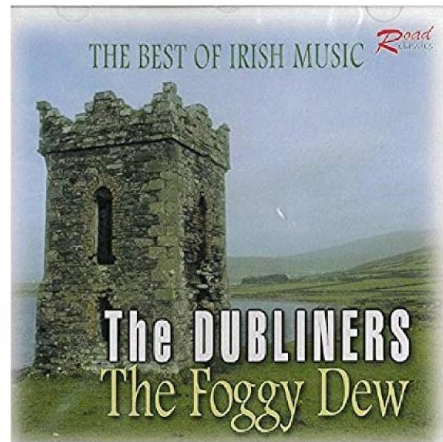
Lam Lam Lam Lam
Did sound its loud tattoo

Lam Lam Sol Sol
The Angelus Bells o'er the Liffey swells

Lam Lam Lam Lam
Rang out in the foggy dew

Right proudly high in Dublin town
Hung they out a flag of war
'Twas better to die 'neath that Irish sky
Than at Sulva or Sud-El-Bar

And from the plains of Royal Meath
Strong men came hurrying through
While Brittania's Huns with their long
range guns
Sailed in through the foggy dew



Their bravest fell and the requiem bell
Rang mournfully and clear
For those who died that Eastertide in the
Springing of the year

While the world did gaze with deep
amaze
At those fearless men but few
Who bore the fight that freedom's light
Might shine through the foggy dew

And back through the glen, I rode again
And my heart with grief was sore
For I parted then with valiant men
Whom I never shall see n'more

But to and fro in my dreams I go
And I kneel and pray for you
For slavery fled, O glorious dead
When you fell in the foggy dew

Répertoire

Cavan Reel

Cavan Reel - Traditionnel Irlandais

V.E. Oct ♩ = 112

♩ = 144

1 2 3 4

5 6 17 8

29 10

MG **D** d **D** d **D** d **C** c **D** d **D** d **D** d **C** c

P 3' 6' 4' 3' 4' 5' 4' 6' 4' 3' 4' 5'

T 5' 3' 3' 3' 7' 5' 3' 3' 4' 5' 3' 3' 4' 5' 7' 5' 3' 3' 4'

MG **F** f **F** f **F** f **C** c **F** f **F** f **F** f **C** c

P 5' 3' 4' 5' 6' 5' 3' 4' 5'

T 4' 7 4' 8 4' 7 4' 4' 7 4' 4' 7 4' 8 4' 7 8 7' 8' 5' i a

MG **D** d **D** g **C** c **D** d

P 4' 5' 6' 5' 4' 3' 4' 4'

T 3' 4' 5' 6' 5' 4' 3' 3'

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Répertoire

Cherish the ladies

Cherish the ladies

Jig

Trad. IRL

Rangée intérieure

<i>MG</i>	.	.	.	.
<i>P</i>	6	4	4	5
<i>T</i>	3	3	3	3

a a i

Editions Caruhel ©2005

<i>MG</i>	.	.	.	.
<i>P</i>	6	4	4	5
<i>T</i>	3	3	3	3

a i

<i>MG</i>	C	G	F	C
<i>P</i>	6	7	6	5
<i>T</i>	6	7	6	5

<i>MG</i>	C	G	F	C
<i>P</i>	6	7	6	5
<i>T</i>	6	7	6	5

Répertoire

If there no women

VD Oct 23 ♩ = 96

If there were no women - Hornpipe

♩ = 132

Traditionnel Irlandais

Editions Caruhel - 2006

	1	2	3	4
<i>MG</i>	g	G g	G d	C c
<i>P</i>	7	8 8 7	6 6	4' 6
<i>T</i>	8	9	7 6' 7	7 5

	5	6	7	8
<i>MG</i>	G g	G g	A a	D d
<i>P</i>	6 7 8	9 8 7 6	7 7	6
<i>T</i>	7		7 7	7 7 6' 8

	9	10	11	12
<i>MG</i>	G g	G d	C c	G g
<i>P</i>	8 8 7	6 6	4' 6	5 5 6
<i>T</i>	9	7 6' 7	7 5	7

	13	14	15	16
<i>MG</i>	G g	A e	G g	G g
<i>P</i>	7 8 8 7	7 7	5 6 6	6 7 6' 8
<i>T</i>		7 7 7	6	

	17	18	19	20
<i>MG</i>	C c	C c	G g	G g
<i>P</i>	6' 7 6'	7' 9 7'	8 7 6 7	8 7
<i>T</i>	7'	10		8

o a i a

If there were no women - page 2

21 22 23 24

25 26 27 28

29 30 31 32

<i>MG</i>	G	g	E	e	A	a	D	g
<i>P</i>	8	8 6 7 8	9	8 7		7		7
<i>T</i>			9		7	7	7	8

<i>MG</i>	G	g	G	d	C	c	G	g
<i>P</i>	8	8 7	6	6	4'	6	5	5 6
<i>T</i>		9		7 6' 7		7 5		7

<i>MG</i>	G	g	A	e	G	g	G	g
<i>P</i>	7	8 8 7		7	5	6 6	6	7
<i>T</i>			7	7 7		6		8

G	G	C	G	G	G	A	D
G	G	C	G	G	A	G	G
C	C	G	G	G	E	A	D
G	G	C	G	G	A	G	G

Répertoire

Valse des Dubliners

Am	Am	G	G	Am	Am	G	F
Am	C	C	G	Am	C	E	F
Am	C	C	G	Am	Am	G	F

Répertoire

Valse des Dubliners

VD 16/10/20

Trad. Irlande

♩ = 168

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

Editions Caruhal ©0619

Répertoire

The Wild Rover

[The Pogues - The Wild Rover - YouTube](#)

G C
I've played the wild rover for many a year,
G D G
and i ve spent all my money on whiskey and beer,
C
and now i'm returning with gold in great store,
G D G
and i swear i will play the wild rover no more,

Refrain

D G C
And i ts no nay never,(1 2 3 3) no nay never no m C ore,
G C D G
will i play the wild rover, no never more .

I went into an ale-house I used to frequent
and I told the landlady my money was spent.
I asked her for credit, she answered me nay,
Such "a custom like yours I can have any day

Refrain

I took from my pocket ten sovereigns bright
and the landlady's eyes opened wide with delight.
She said I'd have whiskey and wines of the best
and the words that she told me were only in jest.

Refrain

I'll go home to my parents, confess what I've done,
and I'll ask them to pardon their prodigal son.
And when they've caressed me as oft'times before
then I never will play the wild rover no more

Refrain (2x)

Répertoire

Le vagabond (The wild rover)



Trad. / Ph. Corest

J'étais un vagabond durant bien des années
Je passais tout mon temps à boire et me saouler
Aujourd'hui je reviens du pognon plein les mains
Au lieu de mon passé pour revoir les copains

Refrain

Mais c'est Non, non, plus jamais
Plus de crédit jamais
Si t'as pas un radis
Plus de crédit jamais

J'entre dans un troquet que je connaissais bien
J'demande à la patronne un demi s'il te plait
Elle me dit pas question retourne d'où tu viens
Des clients comme toi j'en ai plus qu'il me plait

R

Je sors mon portefeuille rempli de gros billets
La patronne attendrie s'approche un peu plus près
Bien sûr que j'ai du vin d'la bière et du Whisky
Tout-à-l'heure je blaguais tu l'auras bien compris

R

C'est un peu tard ma belle j'ai rencart à côté
Quand j'étais dans la mouise t'as fait que m'enfoncer
Aujourd'hui plein aux as je vais tout dépenser
Au p'tit Vilco là-bas on fait pas que conter

R

Répertoire

Whiskey in the Jar

C
 As I was going over the far fam'd Kerry Mountains,
F C G
 I met with Captain Farrel, and his money he was countin',
C Am
 I first produced my pistol, and I than produced my rapier,
F C
 Sayin': "Stand and deliver for you are a bold deceiver".

Refrain

G
 Musha ring dum a doo dum a da,
C
 Whack for the daddy ol',
F
 Whack for the daddy ol',
C G C
 There's whiskey in the jar.

Do	Do	Do	Do	La _m	La _m	La _m	La _m
Fa	Fa	Fa	Fa	Do	Do	sol	sol
Do	Do	Do	Do	La _m	La _m	La _m	La _m
Fa	Fa	Fa	Fa	Do	Do	Do	Do
sol	sol	sol	sol	Do	Do	Do	Do
Fa	Fa	Fa	Fa	Do	Sol	Do	Do

Refrain

I counted out his money and it made a pretty penny,
 I put it in my pocket, and I took it home to Jenny,
 She sighed, and she swore that she never would deceive me,
 But the devil take the women for they never can be easy.

Refrain

I went into my chamber all for to take a slumber,
 I dreamt of gold and jewels and for sure it was no wonder,
 But Jenny drew my charges and she filled them out with water,
 Then sent for Captain Farrel, to be ready for the slaughter.

Refrain

'Twas early in the morning just before I rose to travel,
 Up comes a band of footmen and likewise, Captain Farrel,
 I first produced my pistol for she stole away my rapier,
 But I couldn't shoot the water, so a prisoner I was taken.

Refrain

Now there's some take delight in the carriages a rolling
 and others take delight in the hurling and the bowling
 but I take delight in the juice of the barley
 and courting pretty fair maids in the morning bright and early

Refrain

If anyone can aid me 'tis my brother in the army,
 If I can find his station, in Cork or in Killarney,
 And if he'll go with me we'll go roving in Kilkenny,
 And I'm sure he'll treat me better than my old a-sporting Jenny.

Répertoire

La Ballade Nord Irlandaise

Do	Do	Fa	Fa	Do	Do	Do	Do
Lam	Lam	Fa	Fa	sol	sol	sol	sol
Do	Do	Mim	Mim	Lam	Lam	Fa	Fa
Do	Do	Sol	Sol	Do	Do	Do	Do

J'ai voulu planter un oranger
Là où la chanson n'en verra jamais
Là où les arbres n'ont jamais donné
Que des grenades dégoupillées

Jusqu'à Derry ma bien aimée
Sur mon bateau j'ai navigué
J'ai dit aux hommes qui se battaient
Je viens planter un oranger

Buvons un verre, allons pêcher
Pas une guerre ne pourra durer
Lorsque la bière et l'amitié
Et la musique nous ferons chanter

Tuez vos dieux à tout jamais
Sous aucune croix l'amour ne se plaît
Ce sont les hommes pas les curés
Qui font pousser les orangers

Je voulais planter un oranger
Là où la chanson n'en verra jamais
Il a fleuri et il a donné
Les fruits sucrés de la liberté

il semble que la musique traditionnelle de ce morceau soit plutôt d'origine anglaise ou écossaise : elle est connue sous le titre « O Waly, Waly » ou encore « The water is wide », cette dernière version ayant été interprétée par Bob Dylan, Joan Baez et Graeme Allwright entre autres.



Répertoire

Suivi de Maid Behind the Bar

Le long des côtes d'Irlande

Répertoire

Le long des côtes d'Irlande Anne Vanderlove

Rem Fa Do Fa Sib Do Do Fa (La)
Le long des côtes d'Irlande Les soirs d'hiver --- réunis

Sib Do Fa Rém Sib Do Rém Rém
On raconte une légende Je vais vous la dire aussi

Refrain :

Sib	Do	Fa	La	Sib	Do	Fa	La
Le vent souffle et crie dehors vi - ve le vent du Nord							
Sib	Do	Fa	Rém	Sib	Do	Rém	Rém
Le vent du Nord est tombé, vive la mariée							
Rém	Do	Rém	Rém				



C'était aux temps archaïques, il y a plus de-- deux mille ans
Huguenots et Catholiques avaient dit-on formé deux clans

Refrain

Ils s'entretuaient , quel carnage, en priant le-- même dieu
Jamais les bêtes sauvages en cruauté n'ont fait mieux

Refrain

Un garçon et une fille s'aimaient d'amour-- tendre et beau
Mais hélas de deux familles Catholiques et Huguenots

Refrain

Or ceux qui faisaient la guerre pour Dieu ou la-- politique
Les prirent et puis les tuèrent le Huguenot, la Catholique

Refrain INSTRUMENTAL

Mais de leur amour est né cette légende--de jolie
Qu'on les vit tous deux portés par des anges au paradis

Refrain

Et le vent le vent d'Irlande en hiver sou--ffle le soir
Vient mener la sarabande raconter la belle histoire

Guitares capo 5

Lam	Do	Sol	Do	Fa	Sol	Sol	Do	Mi7
Fa	Sol	Do	Lam	Fa	Sol	Lam	Lam	
Fa	Sol	Do	Mi	Fa	Sol	Do	Mi7	
Fa	Sol	Do	Lam	Fa	Sol	Lam	Lam	
Lam	Sol	Lam	Lam					

Suivi : Cooley's Reel

Scaborough Fair

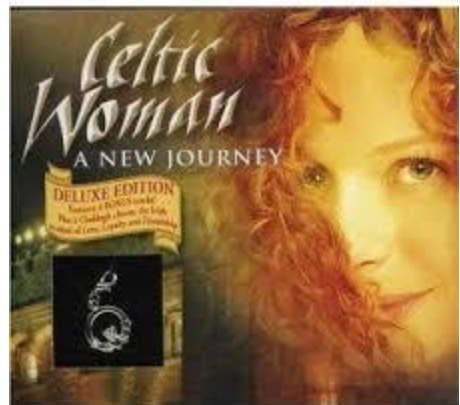
Rém Do Rém
Are you going to Scarborough Fair
Fa Rém Fa Sol Rém
Parsley, sage, rosemary and thyme
Rém fa do
Remember me to one who lives there
Rém Do Rém
She once was a true love of mine

Tell her to make me a cambric shirt
Parsley, sage, rosemary, and thyme
Without no seams nor needle work
Then she'll be a true love of mine

Tell her to find me an acre of land
Parsley, sage, rosemary and thyme
Between the salt water and the sea strands
Then she'll be a true love of mine

Tell her to reap it with a sickle of leather
Parsley, sage, rosemary, and thyme
And gather it all in a bunch of heather
Then she'll be a true love of mine

Are you going to Scarborough Fair?
Parsley, sage, rosemary, and thyme
Remember me to one who lives there
She once was a true love of mine



Répertoire

The salley garden

Herbert Hugues / John Ireland



Sib Fa Mib Sib Mib Fa Sib Sib
Do-own by-y the Salley ga---rdens my-y love a-and I did meet;

Sib Fa Mib Sib Mib Fa Sib Sib
She-e pa-sed the Salley ga---rdens wi-ith his little snow-white feet.

Solm Mib Rém Rém Mib Fa Sib Sib
She-e bid me-e take life e-ea--sy, as the leaves gro-ow o-on the-e tree;

Sib Fa Mib Sib Mib Fa Sib Sib
But I wa-as young a-and foo---lish, wi-ith her I would not agree.

In a fie-ield by the river my-y love a-and I did stand,
A-and on my-y leaning shoulder she-e laid her snow-white hand.
She-e bid me take life e-easy, as the grass gro-ows o-on the weirs;
But I wa-as young a-and foolish, a-and now I am full of tears.

INSTRUMENTAL

Do-own by-y the Salley gardens my-y love a-and I did meet;
She-e pa-sed the Salley gardens wi-ith his little snow-white feet.
She-e bid me-e take life e-easy, as the grass gro-ows o-on the weirs;
But I wa-as young a-and foolish, a-and now I am full of tears.

Guitares capo 3

Sol	Ré	Do	Sol	Do	Ré	Sol	Sol
Sol	Ré	Do	Sol	Do	Ré	Sol	Sol
Mim	Do	Sim	Sim	Do	Ré	Sol	Sol
Sol	Ré	Do	Sol	Do	Ré	Sol	Sol

Répertoire

Molly Malone

Molly Malone

Gx4 G Em Am D
In Dublin's fair city, where the girls are so pretty;

G Em Am D
I first set my eyes on sweet Molly Malone.

G Em Am D
As she wheeled her wheel-barrow, through streets broad and narrow;

G C G D^{strum} G
Crying, "Cockles and mussels, alive, alive oh!".

G Em Am D
"Alive, alive, oh. Alive, alive, oh".

G C G D^{strum} Gx2
Crying "Cockles and mussels, alive, alive oh".

G Em Am D
She was a fishmonger. And sure 'twas no wonder.

G Em Am D
For so were her father and mother before.

G Em Am D
And they each wheeled their barrow, through streets broad and narrow;

G C G D^{strum} G
Crying, "Cockles and mussels, alive, alive oh!".

G Em Am D
"Alive, alive, oh. Alive, alive, oh".

G C G D^{strum} Gx2
Crying "Cockles and mussels, alive, alive oh".

G Em Am D
She died of a fever. And no one could save her;

G Em Am D
And that was the end of sweet Molly Malone.

G Em Am D
Now her ghost wheels her barrow, through streets broad and narrow;

G C G D^{strum} G
Crying, "Cockles and mussels, alive, alive oh!".

Répertoire

Irlande d'aujourd'hui

Bloody Sunday

Bm D G6 G6
Ah-ah Ah-ah-ah
Bm D G6 G6
Ah-ah

Bm D G6 G6
I can't believe the news today
Bm D G6 G6
Oh, I can't close my eyes and make it go'way
D D Em Em
How long... How long must we sing this song?
D D Em Em Em Em
How long? How long ----... 'cause
Bm D G6 G6
To-onight.... we can be as one
Bm D G6 G6
To-onight...

Bm D G6 G6
Broken bottles under children's feet
Bm D G6 G6
Bodies strewn across the dead end street
Bm D G6 G6
But I won't heed the battle call
Bm D G6 G6
It puts my back up puts my back up against the wall

Refrain

Bm D G6 G6
Sunday, Bloody Sun-day X 2

F2 Em D D
Sunday, Bloody Sunday
F2 Em D D

[Instrumental]

And the battle's just begun
There's many lost, but tell me who has won
The trench is dug within our hearts
And mothers, children, brothers, sisters torn apart

Refrain



D D Em Em
How long... How long must we sing this song?
D D Em Em Em Em
How long? How long ----... 'cause
Bm D G6 G6
To-onight.... we can be as one
Bm D G6 G6
To-onight...

Wipe the tears from your eyes
Wipe your tears away
Wipe your tears away
Wipe your tears away

Refrain

Bm D G6 G6
Sunday, Bloody Sun-day X 2

F2 Em D D
Sunday, Bloody Sunday
F2 Em D D

[Instrumental]

And it's true we are immune
When fact is fiction and TV reality
And today the millions cry
We eat and drink while tomorrow they die
The real battle just begun
To claim the victory Jesus won
On...

Refrain



Irlande d'aujourd'hui

Bloody Sunday

Am C F6 F6
Ah-ah Ah-ah-ah

Am C F6 F6
Ah-ah

Am C F6 F6
I can't believe the news today

Am C F6 F6
Oh, I can't close my eyes and make it go away

C C Dm Dm
How long... How long must we sing this song?

C C Dm Dm Dm Dm
How long? How long ----- 'cause

Am C F6 F6
To-onight... we can be as one

Am C F6 F6
To-onight...

Am C F6 F6
Broken bottles under children's feet

Am C F6 F6
Bodies strewn across the dead end street

Am C F6 F6
But I won't heed the battle call

Am C F6 F6
It puts my back up puts my back up against the wall

Refrain

Am C F6 F6
Sunday, Bloody Sun-day X 2

Eb2 Dm C C
Sunday, Bloody Sunday

Eb2 Dm C C

Instrumental 2 phrases

And the battle's just begun
There's many lost, but tell me who has won
The trench is dug within our hearts
And mothers, children, brothers, sisters torn apart

Refrain



Version Lam

C C Dm Dm
How long... How long must we sing this song?

C C Dm Dm Dm Dm
How long? How long ----- 'cause

Am C F6 F6
To-onight... we can be as one

Am C F6 F6
To-onight...

Refrain

Am C F6 F6
Sunday, Bloody Sun-day X 2

Instrumental 4 phrases

Am C F6 F6
Wipe the tears from your

Am C F6 F6
eyes Wipe your tears

Am C F6 F6
away Wipe your tears

Am C F6 F6
away Wipe your tears away

Refrain

Am C F6 F6
Sunday, Bloody Sun-day X 2

Eb2 Dm C C
Sunday, Bloody Sunday

Eb2 Dm C C

[Instrumental]

And it's true we are immune
When fact is fiction and TV reality
And today the millions cry
We eat and drink while tomorrow they die
The real battle just begun
To claim the victory Jesus won
On...

Refrain

Répertoire

Zombie

Em C

Another head hangs lowly

G D/F#

Child is slowly taken

Em C

And the violence, caused such silence

G D/F#

Who are we mistaken?

But you see, it's not me It's not my family
In your head, in your head, they are fighting
With their tanks, and their bombs
And their bombs, and their guns
In your head, in your head they are crying

Em C

In your head, in your head

G D/F#

Zombie, zombie, zombie-ie-ie

Em C

What's in your head, in your head

G D/F#

Zombie, zombie, zombie-ie-ie, oh

Em / C / G / D/F#

Du, du, du, du.....

Another mother's breaking Heart is taking over
When the violence causes silence We must be mistaken

It's the same old theme Since nineteen-sixteen
In your head, in your head, they're still fighting
With their tanks, and their bombs And their bombs, and their guns
In your head, in your head, they are dying

In your head, in your head Zombie, zombie, zombie-ie-ie
What's in your head, in your head
Zombie, zombie, zombie-ie-ie, oh oh oh oh oh oh oh ie-ie oh



Dirty Old Town



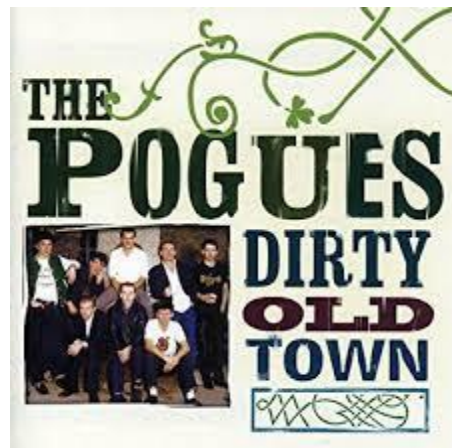
Intro en Ré / sol / ré / la / sim

Sol	Sol	Do	Sol	Sol	Sol	Ré	Mim
-----	-----	----	-----	-----	-----	----	-----

I met my love by the gas works wall
Dreamed a dream by the old canal
I kissed my girl by the factory wall
Dirty old town
Dirty old town

Premier amour près de l'usine à gaz
Premiers rêves près du vieux canal
Premiers baisers près de la raffinerie
Dirty old town
Dirty old town

J'ai entendu la sirène des docks
Vu le pétrole mettre la nuit en feu
Senti le printemps dans les fumées du vent
Dirty old town
Dirty old town



Instrumental passage en DO

Do	Do	Fa	Do	Do	Do	Sol	Lam
----	----	----	----	----	----	-----	-----

Retour en sol

Je vais acheter une hache tranchante
de métal brillant dur comme de l'acier
On t'abattra comme un vieil arbre mort
Dirty old town
Dirty old town

I met my love by the gas works wall
Dreamed a dream by the old canal
I kissed my girl by the factory wall
Dirty old town
Dirty old town

LUCY IN THE SKY WITH DIAMONDS

J. Lennon – P. mac Cartney

Couplet 3 temps :

Sol **Sol/fa** **Mim7** **Mib+**
Picture yourself in a boat on a river

Sol/ré **Sol/fa** **Do/mi** **Mib** **Mib**
With tangerine trees and marmalade skies

Sol/ré **Sol/fa** **Mim7** **Mib+**
Somebody calls you, you answer quite slowly

Sol/ré **Sol/fa** **Mim7** **Mim7**
A girl with kaleidoscope eyes

Dom **Dom7/sib**

Lab **Lab/mib** **Sib** **Sib/fa**
Cellophane flowers of yellow and green

Mib **Mib/sib** **Lab** **Lab**
Towering over your head

Sib **Sib/fa** **Fa** **Fa**
Look for the girl with the sun in her eyes

Do! **Do!** **Do!** **Do!**
And she's gone

Refrain 4 temps :

Fa **Sib** **Do** **Do**
Lucy in the sky with diamonds

Fa **Sib** **Do** **Do**
Lucy in the sky with diamonds

Fa **Sib** **Do** **Do**
Lucy in the sky with diamonds

Do **Do** **Sol** **Sol**
Ah---- Ah-- (couplet tuilé)



Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow
pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Ah---

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstile
The girl with the kaleidoscope eyes

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Ah---
Lucy in the sky with diamonds...
ad lib...

Répertoire

Partition : 2 pages



LUCY IN THE SKY WITH DIAMONDS

P.Mc Cartney - J.Lennon

Chant

Accomp.

Basse

The musical score is written for three parts: Chant (Vocal), Accompaniment (Piano), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing three staves. The first system includes a repeat sign at the end. The second and third systems include chord symbols below the bass staff. The fourth system includes chord symbols below the bass staff and ends with a double bar line and a repeat sign.

Chords indicated in the score:

- G
- G/F
- Em⁷
- E^b+
- G/D
- G/F
- C/E
- E^b
- G/D
- G/F
- Em⁷
- E^b+
- G/D
- G/F
- Em⁷
- Cm
- Cm⁷/B^b
- A^b

Lucy in the sky p.2

The musical score is divided into three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

System 1: The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords labeled A^b/E^b, B^b, B^b/F, E^b, E^b/B^b, and A^b.

System 2: The treble staff continues the melody. The bass staff contains chords labeled B^b, B^b/F, F, and C. A tempo marking $\text{♩} = \text{♩}$ is present above the staff.

System 3: The treble staff features a more active melody with eighth notes. The bass staff contains chords labeled F, B^b, C, F, B^b, and C. The system concludes with a repeat sign and a final chord of G in 3/4 time.

GREENSLEEVES

The image displays a musical score for the song "The Rose Tree." It features a vocal line and a guitar accompaniment line. The score is divided into two systems, each containing two staves. The first system is marked with a "1." and the second with a "2.".

System 1:

- Staff 1 (Vocal):** The melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The second measure contains a half note A4 and a quarter note G4. The third measure contains a half note A4 and a quarter note G4. The fourth measure contains a half note A4 and a quarter note G4.
- Staff 2 (Guitar):** The accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F1

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